

2.11 SUN 日 / 2025

SUNDAY OPERA  
歌劇世界

2:00PM



Alex Tam 譚天樂  
PRESENTER 主持

Programme in Cantonese  
粵語節目

► PROGRAMME INFO & ARCHIVE  
節目資料及重溫

Web archive is available for 1 year  
本節目將提供一年網上重溫

*Rusalka*

《水仙女》

Rusalka: Milada Šubrtová (soprano) / The Watersprite: Eduard Haken (bass)  
The Prince: Ivo Žídek (tenor) / The Witch: Marie Ovčačíková (contralto)  
Prague National Theatre Chorus and Orchestra / Zdeněk Chalabala (conductor)  
露莎卡：舒博杜娃（女高音）/ 水妖：夏勤（男低音）/ 王子：施特（男高音）/ 女巫：柯芙查契高娃（女低音）  
布拉格國家劇院樂團及合唱團 / 沙拉巴拉（指揮）

DVOŘÁK

*Rusalka*

德伏札克

《水仙女》

148'

Premiered at the National Theatre in Prague in 1901, Antonín Dvořák's *Rusalka* has since become one of the most cherished operas in the Czech repertoire. Of the composer's ten operas, *Rusalka* is the only one which has achieved consistent international recognition, and is frequently staged outside the Czech Republic. Its 'Song to the Moon' remains one of the most famous soprano arias in opera history.

Set in a mystical forest by a lake, the opera tells the story of a water nymph named Rusalka, who falls in love with a prince. To be with him, she must give up her voice and her immortality. The recording I have chosen is conducted by Zdeněk Chalabala, featuring Milada Šubrtová as Rusalka, Eduard Haken as the Watersprite, Ivo Žídek as the Prince, and Marie Ovčačíková as the Witch.

德伏札克的《水仙女》於1901年在布拉格國家劇院首演，並迅速成為捷克歌劇中最受喜愛的作品之一。作曲家十部歌劇中，唯有《水仙女》能持續地獲得國際歌劇舞台的認同，其中的女高音詠嘆調〈月亮之歌〉更是歌劇史上最著名的曲目之一。

歌劇故事發生在一個神秘的森林湖畔。水妖露莎卡愛上了一位王子；為了與他長相廝守，她必須放棄自己的聲音與不死之身，面對愛情與命運的殘酷考驗。在十一月首個周日的「歌劇世界」節目中，我將為大家選播一個由捷克指揮家沙拉巴拉帶領、全捷克歌手主演的錄音，當中女高音舒博杜娃飾演露莎卡、男低音夏勤飾演水妖、男高音施特飾演王子，而女低音柯芙查契高娃則飾演女巫。

This introduction was written by Alex Tam.  
歌劇介紹由譚天樂撰寫。

Dvořák  
德伏札克

